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Inventing the Medium: Principles of Interaction Design as a Cultural Practice by Janet H. Murray. Cambridge, MA: The MIT Press, 2012. 483 pp. \$50 (ISBN 978-1-84638-077-8)

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Thus, the idea of what characterises the digital medium is intact from *Hamlet* to *Inventing the Medium*, which is comprised of 13 chapters divided into five parts, each devoted to explaining, exploring and advancing one of the framework's dimensions and to combine them into four foundational types: tool, machine, companion, and game.

Review of *Inventing the Medium. Principles of Interaction*

ing and characterizing design elements, and a set of principles for making choices within this expanded decision space. In referring to this practice as *inventing the medium* I am asserting three foundational design principles: All things made with electronic bits and computer code belong to a single new

Introduction: A Cultural Approach to Interaction Design

Inventing the Medium is based on three foundational principles: All things made with electronic bits and computer code belong to a single new medium, the digital medium, with its own unique affordances.

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