

### **diatonic major and minor pdf**

Intervals. Because diatonic scale is itself ambiguous, distinguishing intervals is also ambiguous. For example, the interval B  $\hat{m}^{\circ}$   $\hat{m}^{\circ}$ E  $\hat{m}^{\circ}$ - (a diminished fourth, occurring in C harmonic minor) is considered diatonic if the harmonic minor scale is considered diatonic; but it is considered chromatic if the harmonic minor scale is not considered diatonic. ...

### **Diatonic and chromatic - Wikipedia**

A minor major seventh chord, or minor/major seventh chord play (help  $\hat{A}$ · info) (written as m M7, m  $\hat{1}^{\circ}$ 7,  $\hat{a}^{\circ}$   $\hat{1}^{\circ}$ 7, mM7, m/M7, m(M7), min maj7, m  $\hat{1}^{\circ}$ , m  $\hat{m}^{\circ}$  7, m 7+, etc.), is a naturally occurring diatonic nondominant seventh chord in the harmonic minor scale. The chord is built on a root, and above that the intervals of a minor third, a major third above that note and above that a major third (see ...

### **Minor major seventh chord - Wikipedia**

MUSIC THEORY QUICK FACTS SHEET  $\hat{m}^{\circ}$  th IN SIMPLE INTERVALS (v) 5 PART-WRITING RULES 1. Allow all tendency tones to resolve correctly. 2. Do not create parallel octaves, fifths, or unisons

### **MUSIC THEORY QUICK FACTS SHEET - tsmp.org**

PB Guitar Daily Practice Plan/Routine Version Date: 6-30-15 MODULE 1: Right Hand Exercises MODULE 3: SCALE PRACTICE: Picking Exercises on each string Diatonic Scale ...

### **PB Guitar Daily Practice Plan/Routine Version Date: 6-30**

Natural Minor. The natural minor scale is the same as the 6th mode (or Aeolian mode) of the major scale. For example, the white notes of a keyboard from one C to the next C up makes a C major scale.

### **Minor scale - Simple English Wikipedia, the free encyclopedia**

Fred Stickley has created many videos on arranging covering a wide range of arranging topics. The following is a short video tutorial Fred created discussing passing chords, specifically diatonic passing chords as it relates to a melody.

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